

OBRADOVIC TIXIER DUO



TECHNICAL RIDER SOUND, BACKLINE AND LIGHTS

This document and all the pages attached to it are part of the contract and need to be signed and initialed by the promotor of the event and sent back to:

OBRADOVIC-TIXIER DUO

Lada OBRADOVIC & David TIXIER
phone: +33 (0) 6 3035 89 66 (David)
obradovictixierduo@gmail.com

GENERAL CONDITIONS:

- 1- It is understood that the concert can't happen if there is no soundcheck (no line-check accepted).
- 2- The Obradovic-Tixier Duo needs a minimum of 75 minutes of installation and soundcheck (the provided backline needs to be already set on stage, as described on the stage plan attached, before the artists installation and soundcheck time).

NOTE: If for any reason or incident, this time shall be reduced, the artists and their manager have the entire right to accept or not to reduce their soundcheck accordingly, or to delay the concert in order to have the required soundcheck time.

- 3- A professional sound system (Front of house, mix table, monitors) and light installation are required and shall be installed and ready to render by the time of the artists arrival for the installation and soundcheck.
- 4- A professional team of sound engineers, light engineers as well as backliners are required and provided by the organizer.
- 5- A minimum of a 3 meters over 2 meters perimeter is required for the drums and percussions area (for more precisions, see stage plan attached below)
- 6- A parking place free of charge and near the concert place will be provided for a mini-van height of 1m90.
- 7- The Piano must be tuned before the arrival of the artists for installation and soundcheck.

SIGNATURE OF THE PROMOTOR ALONGSIDE
THE MENTION "READ AND APPROVED":

STAGE PLAN

SOUND & BACKLINE

BACKLINE TO BE PROVIDED BY THE PROMOTER:

SOUND SYSTEM AND CREW:

FOH (PA System)
4 Monitors
1 professional sound engineer
2 backliners
1 light system
1 professional light engineer

NOTE: The Obradovic-Tixier Duo do **NOT** bring their own sound / light engineer

DRUMS:

NO -CLIP MICROS- ON THE DRUMS (WOODEN HOOPS)

PIANO:

YAMAHA C3/C6/C7, STEINWAY B/D,
1 piano bench (**REF: Andexinger Piano Bench Lift-o-matic or similar**)

BASS:

1 bass amp (**REF: TC electronics BG250 or similar**)

GENERAL REQUESTS

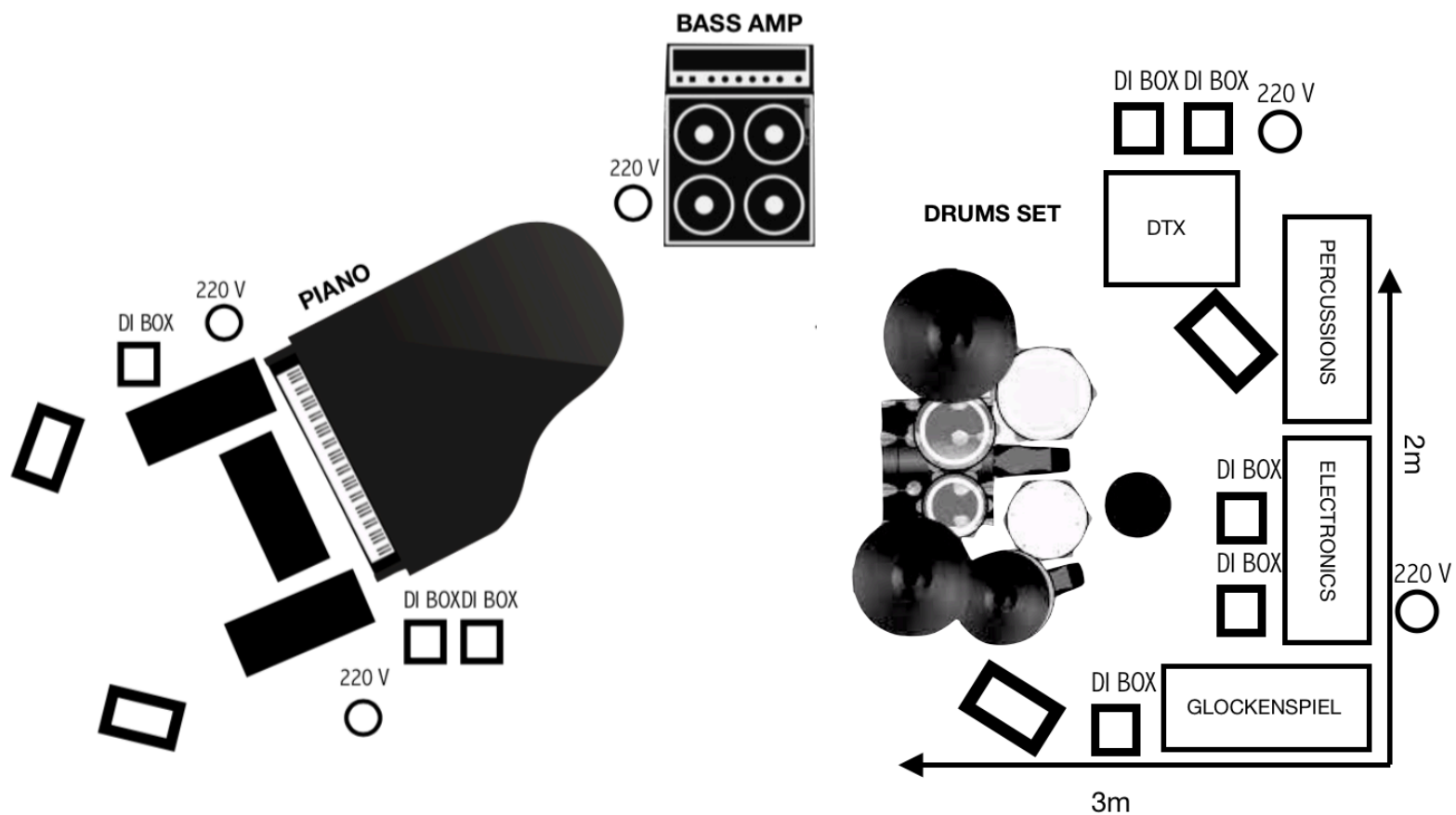
5 multiplugs (the group has 9 points of 220 V on the stage, see stage plan attached)

ATTENTION:

- 1) THE DRUMS AND PERCUSSION SET ARE EXCLUSIVELY RESERVED TO LADA OBRADOVIC AND CAN NOT IN ANY CASE BE USED FOR OTHER GROUPS.
- 2) THANKS TO RESPECT THE LIST OF MICROS & DI'S OF THE PATCH LIST ATTACHED.
- 3) NO MICS SET UP ON THE DRUMS BEFORE DRUMMER'S FINAL INSTALLATION.

THANKS:

The Obradovic-Tixier Duo is warmly thanking you!



- POWER SUPPLY 220 V x5
- ▭ MONITORS x4
- PIANO BENCH x3
- DI BOX
- DI BOX x8

CH	instruments	musician	micros / line (requested)	mic stands (requested)
1	BASS DRUM 18"	DRUMS	SM52 or similar	small boom
2	SNARE 14"	DRUMS	SM57 or sim.	small boom
3	PICCOLO SNARE 12"	DRUMS	SM57 or sim.	small boom
4	HI-HAT	DRUMS	SM81 or AKG460 or sim.	mid-boom
5	TRASH SNARE 14"	DRUMS	SM57 or similaire	small boom
6	TOM 12"	DRUMS	SM98 or sim.	mid-boom
7	TOM 14"	DRUMS	SM98 or sim.	mid-boom
8	TOM BASS 16"	DRUMS	SM98 or sim.	mid-boom
9	OH L	DRUMS	AKG 460 or sim.	tall boom
10	OH R	DRUMS	AKG 460 or sim.	tall boom
11	DTX PAD L	DRUMS	DI ACTIVE	-
12	DTX PAD R	DRUMS	DI ACTIVE	-
13	SPD PAD	DRUMS	DI ACTIVE	-
14	VOCODER L	DRUMS	DI ACTIVE	-
15	VOCODER R	DRUMS	DI ACTIVE	-
16	KALIMBA	DRUMS	DI ACTIVE	+ tall boom
17	BASS AMP DIRECT LINE OUT	Center stage	DI ACTIVE	-
18	PIANO OH L	Piano	DPA or sim.	Magnets ou tall boom
19	PIANO OH R	Piano	DPA or sim.	Magnets or tall boom
20	DITTO LOOP STEREO L	Piano	DI ACTIVE	-
21	DITTO LOOP STEREO R	Piano	DI ACTIVE	+ tall boom
22	SPEECH	Piano	SM 58	-

DRUMMER	SHURE PSM 900 1 Transmitter +1 Receiver + 2 Monitors WEDGES
PIANIST	SHURE PSM 900 1 Transmitter +1 Receiver + 2 Monitors WEDGES