

# OBRADOVIC TIXIER DUO



## TECHNICAL RIDER SOUND, BACKLINE AND LIGHTS

This document and all the pages attached to it are part of the contract and need to be signed and initialed by the promotor of the event and sent back to:

### **ANTEPRIMA PRODUCTIONS**

10, place du général Catroux 75017 PARIS

phone: +33 (0) 6 70 70 33 41

[etienne@anteprimaproductions.com](mailto:etienne@anteprimaproductions.com)

#### GENERAL CONDITIONS:

1- It is understood that the concert can't happen if there is no soundcheck (no line-check accepted).

2- The Obradovic-Tixier Duo needs a minimum of 75 minutes of installation and soundcheck (the provided backline needs to be already set on stage, as described on the stage plan attached, before the artists installation and soundcheck time).

NOTE: If for any reason or incident, this time shall be reduced, the artists and their manager have the entire right to accept or not to reduce their soundcheck accordingly, or to delay the concert in order to have the required soundcheck time.

3- A professional sound system (Front of house, mix table, monitors) and light installation are required and shall be installed and ready to render by the time of the artists arrival for the installation and soundcheck.

4- A professional team of sound engineers, light engineers as well as backliners are required and provided by the organizer.

5- A minimum of a 3 meters over 2 meters perimeter is required for the drums and percussions area (for more precisions, see stage plan attached below)

6- A parking place free of charge and near the concert place will be provided for a mini-van

SIGNATURE OF THE PROMOTOR ALONGSIDE  
THE MENTION "READ AND APPROVED":

## **BACKLINE TO BE PROVIDED BY THE PROMOTER:**

### **SOUND SYSTEM AND CREW:**

FOH (PA System)  
4 Monitors  
SHURE PSM 900 1 transmitter + 2 receiver  
1 professional sound engineer  
2 backliners  
1 light system  
1 professional light engineer

NOTE: The Obradovic-Tixier Duo do **NOT** bring their own sound / light engineer

### **DRUMS:**

BAY CUSTOMS, GRETSCHE, or YAMAHA  
1 bass drum 18"  
1 piccolo snare 12"x 5  
1 snare 14" x 5  
1 snare 14" x 6  
1 tom 12"  
1 tom 14"  
1 tom 16"  
5 **low profile** cymbal stands (including 1 boom stand) (REF: Yamaha CS-750 or similar)  
1 Yamaha adjustable drum stool  
4 **low profile** snare stands (REF: Yamaha SS950)  
1 **low profile** hi-hat stand (REF: Yamaha HS650A)  
1 bass drum pedal (REF: Yamaha FP9500C or FP9500D)  
1 drums carpet of 2m x 2m  
3 stand adapters for percussions (REF: Pearl PPS-37 or similar)  
1 second hi-hat stand (REF: Gibraltar 9707XB X-Hi Hat)

### **PERCUSSIONS:**

1 glockenspiel MAPEX (REF: MK32PC)  
1 HAPI Drum tuned in **D minor** (REF: Asian sound Mini **D-Akebono**)  
1 chimes (REF: LP 511C Concert Chimes)  
1 Meinl Rainstick (REF: RS1BK-S)  
2 percussion tables (REF: Pearl PTT-1824W or similar)

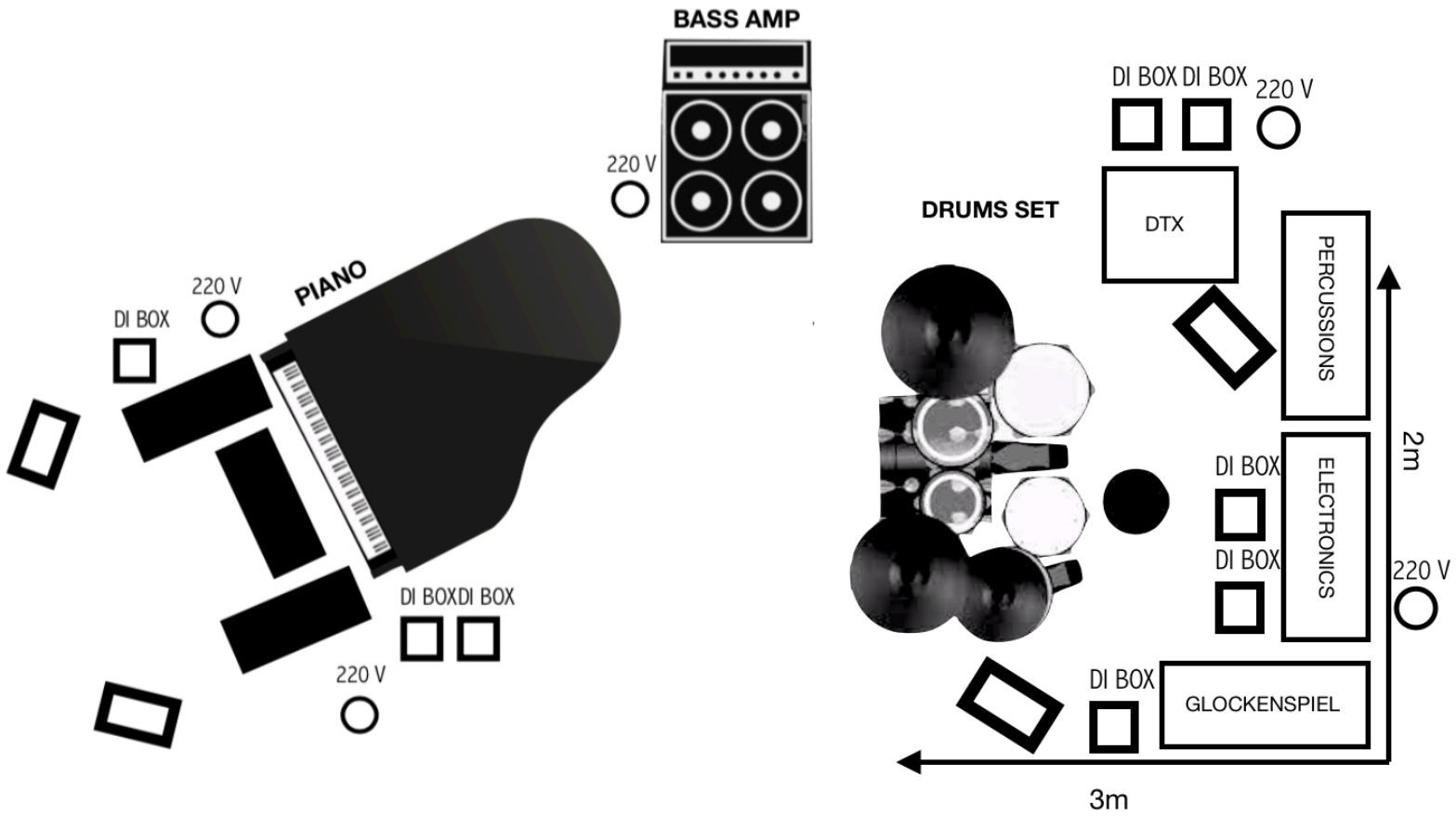
### **PIANO:**

YAMAHA C3/C6/C7, STEINWAY B/D,  
3 piano benches (REF: Andexinger Piano Bench Lift-o-matic or similar)  
(the 2 extra piano benches are for left and right accessories)

### **BASS:**

1 bass amp (REF: TC electronics BG250 or similar)

# STAGE PLAN



- POWER SUPPLY 220 V x5
- ▭ MONITORS x4
- PIANO BENCH x3
- DI BOX
- DI BOX x8

## PATCH LIST

CH	instruments	musician	micros / line (requested)	mic stands (requested)
1	BASS DRUM 18"	DRUMS	SM52 ou similaire	small boom
2	SNARE 14"	DRUMS	SM57 ou sim.	small boom
3	PICCOLO SNARE 12"	DRUMS	SM57 ou sim.	small boom
4	HI-HAT	DRUMS	SM81 ou AKG460 ou sim.	mid-boom
5	TRASH SNARE 14"	DRUMS	SM57 ou similaire	small boom
6	TOM 12"	DRUMS	SM98 ou sim.	mid-boom
7	TOM 14"	DRUMS	SM98 ou sim.	mid-boom
8	TOM BASS 16"	DRUMS	SM98 ou sim.	mid-boom
9	OH L	DRUMS	AKG 460 ou sim.	tall boom
10	OH R	DRUMS	AKG 460 ou sim.	tall boom
11	DTX PAD L	DRUMS	DI ACTIVE	-
12	DTX PAD R	DRUMS	DI ACTIVE	-
13	SPD PAD	DRUMS	DI ACTIVE	-
14	VOCODER L	DRUMS	DI ACTIVE	-
15	VOCODER R	DRUMS	DI ACTIVE	-
16	DITTO LOOP MONO	DRUMS	DI ACTIVE	+ tall boom
17	BASS AMP DIRECT LINE OUT	Center stage	DI ACTIVE	-
18	PIANO OH L	Piano	DPA ou sim.	aimants ou tall boom
19	PIANO OH R	Piano	DPA ou sim.	aimants ou tall boom
20	DITTO LOOP STEREO L	Piano	DI ACTIVE	-
21	DITTO LOOP STEREO R	Piano	DI ACTIVE	+ tall boom
22	SPEECH	Piano	SM 58	-

## MONITORS

<b>DRUMMER</b>	SHURE PSM 900 1 Transmitter +1 Receiver + 2 Monitors WEDGES
<b>PIANIST</b>	SHURE PSM 900 1 Transmitter +1 Receiver + 2 Monitors WEDGES